Overview: History of Art B.A. (Hons) Degree

Please note: specific course offerings may vary from year to year and not all the courses listed below will be available in a given year.

First Year (Prelims)

Core Course: 'Approaches to Visual Culture in World Art'

Core Course: 'Interrogating the Classical Tradition from the Renaissance to Post-Modernism'

Introductory Course in Classical Art

• options include: 'Greek Sculpture', 'Greek Vases', 'Roman Architecture'

Extended Essay: 'Objects, Images and Buildings in Oxford'

• essay on an object in an Oxford collection, supervised one-on-one by expert curators

Second Year

Paper 1: Core Course: 'The Historiography and Methodologies of Art History'

Paper 2: Further Subject in Western Art

• options include: 'Anglo-Saxon Archaeology', 'The Carolingian Renaissance', 'Culture and Society in Early Renaissance Italy', 'Flanders and Italy in the 15th Century', 'Court Culture and Art in Early Modern Society', 'Intellect and Culture in Victorian Britain'

Paper 3: Classical, Pre-Modern or Non-Western Art option

• options include: 'Egyptian Art', 'Greek Art and Archaeology', 'Greek and Roman Wall Painting', 'Art under the Roman Empire', 'Byzantium: The Transition from Antiquity to the Middle Ages', 'From Late Antiquity to Islam: The Archaeology of the Near East', 'Material Culture and the Anthropology of Things (focus on Papua New Guinea)'

Paper 4: Modern Art option

• options include: 'French Literature and the Visual Arts from Diderot to Zola', 'German Expressionism in Literature and the Visual Arts', 'Modernism and After (20th-Century Art in Europe and North America)', 'European Cinema', 'Material Culture and the Anthropology of Things (focus Papua New Guinea)'
Third Year (Final Honours)

*Papers 5 and 6*: Special Subject and Extended Essay in Western Art


*Paper 7: Undergraduate Dissertation*

- individual research project supervised one-on-one by expert tutors