The course takes three years with two sets of Public Examinations. The first Public Examination takes place at the end of the first year (called Moderations).

**MODERATIONS**

1. An Introduction to Literary Studies
2. **Victorian or Modern Literature**
   - Either (a) Victorian Literature (1832-1900)
   - Or (b) Modern Literature (1900-Present Day)
3. **Introduction to Medieval Studies**
   - Either (a) Old English Literature
   - Or (b) Middle English Literature
4. **Special Topics and Authors**
   - Either (a) Victorian Literature (1832-1900)
   - Or (b) Modern Literature (1900-Present Day)
   - Or (c) *Beowulf* and its cultural background
   - Or (d) Middle English Dream Poetry
   - Or (e) Classical Literature
   - Or (f) Introduction to the Study of Language and Linguistics
   - Or (g) Introduction to Critical Theory
   - Or (h) Christina G. Rossetti
   - Or (i) Thomas Hardy
   - Or (j) Virginia Woolf
   - Or (k) Samuel Beckett
   - Or (l) Seamus Heaney

(At the end of the second year there are no public examinations.)

**FINAL HONOUR SCHOOL**

The second Public Examination (called the Final Honour School, otherwise referred to as Schools or Finals) takes place at the end of the third year. There are two courses: most students choose Course I. Some choose Course II, a special course in English Language and Medieval and Early Literature.

**Course I**

Candidates take 8 papers for the final examination (at the end of the third year) – Papers 1-6 and any two chosen from Papers 7-11.
1. The English Language
2. Shakespeare
3. English Literature 1100-1509 (2 papers)
4. English Literature 1509-1642
5. English Literature 1642-1740
6. English Literature 1740-1832
7. **Special Authors**
   
   *(Please note that the list of authors will rotate triennially.)*
   
   One of the following taken as an extended essay:
   
   (a) The *Beowulf* Poet, Alfred, The Exeter Book
   (b) Chaucer, Langland, The N-Town Cycle
   (c) Spenser, Milton, Jonson
   (d) Marvell, Dryden, Bunyan
   (e) Wordsworth, Austen, Byron
   (f) Tennyson, Dickens, Wilde
   (g) Conrad, Yeats, Woolf
   (h) Walcott, Roth, Friel
   (i) Emerson, Dickinson, Faulkner
8. **Special Topics**

One of the following taken as an extended essay unless specified as examination:

(a) Fiction in English
(b) Drama in English
(c) Prose in English
(d) Poetry in English
(e) American Literature from the beginnings to the present day
(f) Women’s Writing
(g) The History and Theory of Criticism
(h) Postcolonial Literature
(i) Any one of the following **Course II options** *(for Course II see below)*
   (i) Linguistic Theory (examination)
   (ii) Medieval and Renaissance Romance
   (iii) Scottish Literature pre-1600
   (iv) Old Norse (examination)
   (v) Medieval French Literature 1100-1300 or Medieval French 1300-1500 (both examination)
   (vi) Medieval Welsh Language and Literature I or II (both examination)
   (vii) Medieval Latin (examination)
   (viii) Classical Literature
(j) One paper chosen from a list of Centrally Taught Special Topics which will change from year to year. Options currently available:
   (i) **Language and Gender**
   (ii) **Life-Writing: Critical Approaches**
   (iii) **Filming Literature: Theorising Connections Between Literature and Film**

Centrally Taught Special Topics on other subjects may sometimes be available. These Special Topics are taught by small groups (or ‘syndicates’) of specialist tutors and the places available for them are strictly limited.

(k) Victorian Literature (if not previously taken for Mods)
(l) Modern Literature (if not previously taken for Mods)

9. Old English Literature (if not previously taken for Mods)